

# FUGITIVE POPE

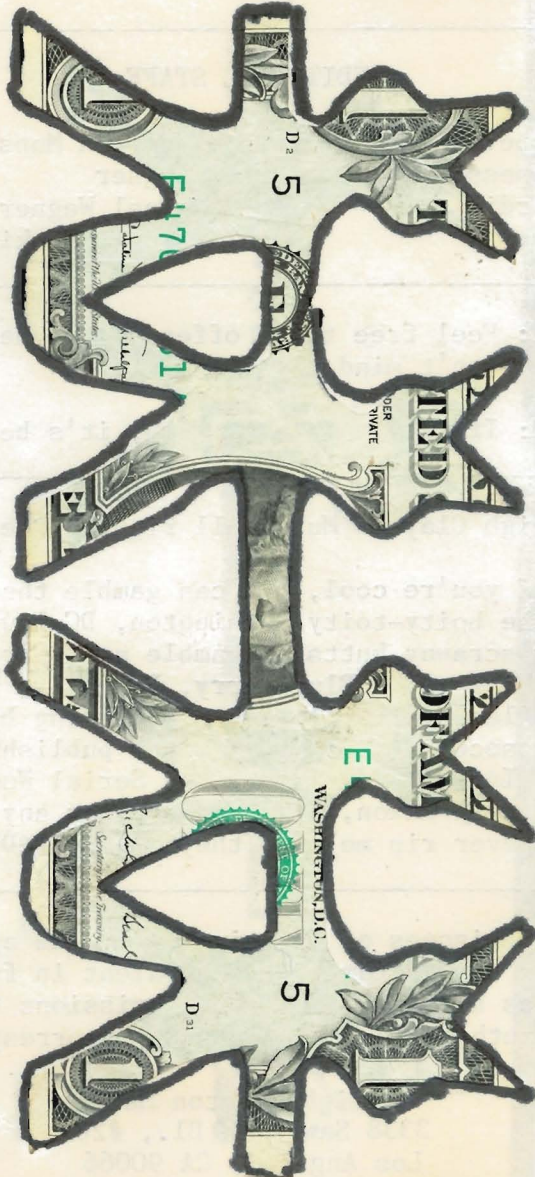
GOING UNDERGROUND

Vol. 2, No. 4

nothing or one dollar

July 1, 1991

NINETY DAYS AGO  
THIS WAS A BEAUTIFUL TREE



FIVE HUNDRED YEARS FROM NOW  
IT WILL STILL BE A DISPOSABLE DIAPER

## PRELIMINARY MATTERS

**FUGITIVE POPE** is a bimonthly publication, issued on the first days of January, March, May, July, September, and November (unless it is late).

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### EDITORIAL STAFF

Pope:	Raleigh Clayton Muns
Popess:	Anne L. Wagner
Cardinals:	Isaac Michael Wagner-Muns, Samuel Francis Hopkins

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**Motto no. 1:** Feel free to be offended by the contents. I don't mind at all.

**Motto no. 2:** If it seems amateurish, it's because it is.

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Actually, if you're cool, you can gamble that my relatives the hoity-toity Washington, DC lawyers won't be set on your scrawny butts so gamble and reprint anything you want. Zines like **Blue Larry, Factsheet Five, The ... Chronicle** (Alaska!), **Bellywash** or anything by K3 will never be prosecuted. However, major publishing concerns can suck my International Standard Serial Number (1054-8947). If Exxon, Times-Mirror, or any of those scum-fiends ever rip me off, they're dead, DEAD, DEAD!!!

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To get single issues of **Fugitive Pope** send age statement and \$1.00 in cash, stamps or equivalent in foreign currency. Trades are ok, too. Send submissions (copyright reverts to author on publication) and correspondence to:

Raleigh Clayton Muns  
3338 Sawtelle Bl., #20  
Los Angeles, CA 90066

United States of Amerika

A quick warning to **Pope** readers: since I received my Masters in Library Science from UCLA on 7/16/91 (say "bully" laconically followed by "hail to the baby librarian") I will no longer be eligible to stay here in UCLA's Family Student Housing so my address will probably change by the next issue. With a little luck the University of Missouri, St. Louis will see fit to hire one of my ilk as a reference librarian. Pray for me.

Tony Alamo from whose rightist religious pamphlets I literally lifted the name **Fugitive Pope** has finally been captured by the authorities. No word on his wife's body (remember, he stole it from the crypt on his estate).

You can reach me by electronic mail on the Whole Earth Electronic Link (WELL) by addressing epistles to "ragazzo" if on the WELL or "ragazzo@well.sf.ca.us" for those on the Internet.

Put the word out: AMOK booksellers of Los Angeles/Hollywood, California, are extremely unprofessional in how they do business. They've owed me \$50 plus for over nine months and they keep saying things like "oh, yeah, we already sent that." I have documentation of their perfidy. Note also that Mike Gunderloy's **Factsheet Five** has placed AMOK in his "Hall of Shame." My complaint is not an isolated cry in the wilderness. AMOK's **Fourth Dispatch**, however, is an outstanding resource for those of you interested in fringe publications (e.g., JFK autopsy photos from David S. Lifton's **Best Evidence**). Since AMOK does little if any publishing of their own, once you get the **Fourth Dispatch**, seen regularly in leftist bookstores, you can use **Books in Print** to find the publisher yourself. Heck, there's a perverse joy in asking Walden Booksellers to order you a copy of Pat Califia's **Macho Sluts** anyway! Note, if the book is not in print, AMOK probably can't get it for you anyway.

Quick plug for Loompanics Unlimited (PO Box 1197, Port Townsend, WA 98368) who also deal in fringe books. My personal experience with them is that they are prompt, courteous, and just all around good fellas. The latest catalog lists a \$5.00 price on the cover.

-Raleigh Clayton Muns, MLS (and damn proud of it)



## YET ANOTHER TRUE MASTURBATION IN THE STACKS STORY

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As an undergraduate, I once put in an order for several books on sadomasochism from Interlibrary Loan for a project I was doing in the Honors College. I was sitting in the library one day, minding my own business, when a woman from Interlibrary Loan came up to me and said, "We've read the titles of those books you requested. We were just wondering if you're into weird sex. We've got a five-dollar bet with Microforms that you're a pervert."

Of course, I later got a work-study job repairing books in that same goddamned library, just in time to notice, as I was heading out one day for my lunch break, an odd, long-haired, slightly demented-looking young man in a Hank Williams, Jr. T-shirt with a rather peculiar expression on his face standing among a stack of what appeared to be British Lit books. It took me, slow creature that I am, a moment to figure out that he was within seconds of blissfully ejaculating across the pages of some of the books in question. When he saw me, he cursed, zipped himself frantically, and ran (actually, hobbled) hastily to the elevator.

The books that got the main thrust of the damage had been open to a child abuse case history and a picture of Oscar Wilde.

I did not hurriedly volunteer to repair those items.

### FIND OUT WHAT THE MAJOR MEDIA ISN'T TELLING YOU!

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## HAIL BRITANNICA!!!

by Raleigh Clayton Muns

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"Nearly all observers admit that the Negro child is on the whole quite as intelligent as those of other human varieties, but that on arriving at puberty all further progress seems to be arrested."

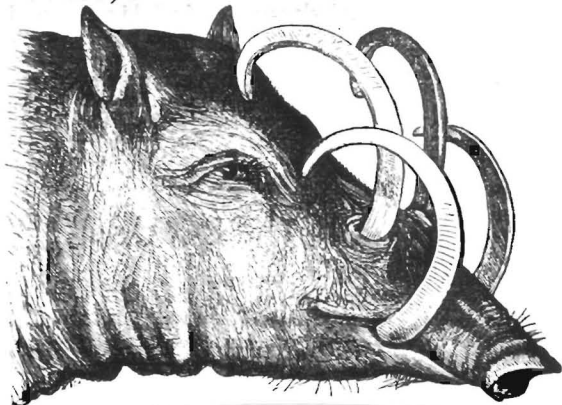
- **Encyclopaedia Britannica**, 9th ed. (1884) v.17, p.317

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Some of the most scholarly works in the western canon of the humanities are also some of the most blatantly and unmistakably racist. Don't panic, this is not about political correctness, rather, it's about changing styles and ideas over time, outmoded scholarship, as well as where to just find some bizarre stuff.

**The Encyclopaedia Britannica** is considered by most librarians to be the most scholarly of the general english language encyclopedias. Little known by most non-librarians is that two earlier editions, the ninth and the eleventh, are considered "high watermarks" in the history of the publication, according to Eugene Sheehy.

The scholarship in the ninth edition is of the highest quality, yet inescapably tied to the history and culture within which it was produced. The lead quote for this article is a prime example of the scholarship which produced the entry under the heading "NEGRO." This entry is particularly ripe for ridicule (or abuse in the hands of a real racist).



Under the same entry, "NEGRO," one finds these tidbits:

(Now, the proper frame of mind to read this in is one of scholarly contempt. However, I couldn't help letting a few guffaws and belly laughs erupt when I read it for the first time simply due to the absurdity of its statements.)

"The chief points in which the Negro either approaches the Quadrumana [note: Quadrumana = all primates **except** man! -F.P.] or differs most from his own congeners are: ... weight of brain, as indicating cranial capacity, 35 ounces (highest gorilla 20, average European 45) ... exceedingly thick cranium, enabling the Negro to butt with the head and resist blows which would inevitably break any ordinary European's skull ... thick epidermis, cool, soft, and velvety to the touch, mostly hairless, and emitting a peculiar rancid odour, compared by Pruner Bey to that of the buck goat ... cranial sutures, which close much earlier in the Negro than in other races. To this premature ossification of the skull, preventing all further development of the brain, many pathologists have attributed the inherent mental inferiority of the blacks, an inferiority which is even more marked than their physical differences. Nearly all observers admit that the Negro child is on the whole quite as intelligent as those of other human varieties, but that on arriving at puberty all further progress seems to be arrested. No one has more carefully studied this point than Filippo Manetta, who during a long residence on the plantations of the Southern States of America noted that 'the Negro children were sharp, intelligent, and full of vivacity, but on approaching the adult period a gradual change set in. The intellect seemed to become clouded, animation giving place to a sort of lethargy, briskness yielding to indolence.'"

The Pope ponders ... now why would an american of african descent in the nineteenth century, while working on a plantation in the Deep South, become less enthusiastic with age?

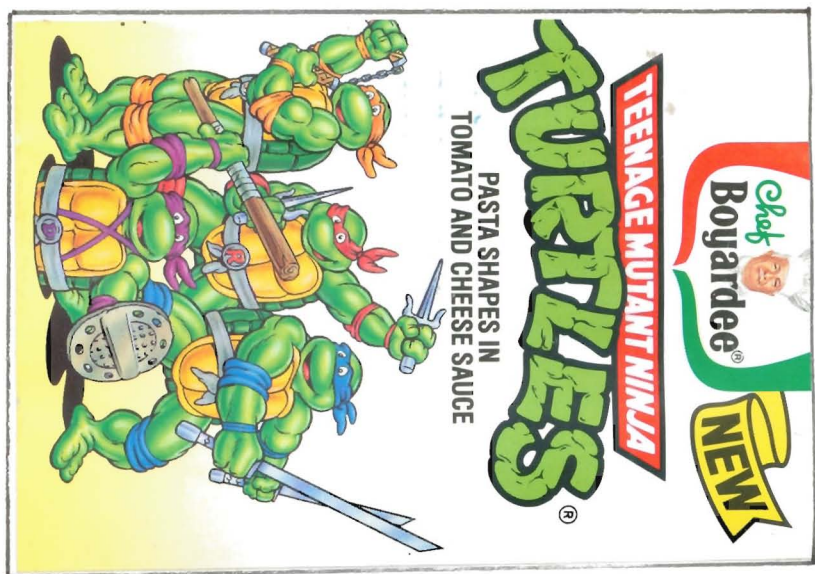
File this one under FUN THINGS FOUND: RACISM.



## EPIHEMERA

Ephemera-of-the-Week award has to go to "G.I. Joe® No Tear Shampoo" bought at the local Pic-n-Save (unfortunately the label was stuck on the green cantine-shaped bottle too firmly to remove and display).

Honorable mention goes to Chef Boyardee's® "Teenage Mutant Ninja Turtles® Pasta Shapes in Tomato and Cheese Sauce."







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to patrons who  
lose books?!

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quite  
effective!

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overdue!

FUGITIVE POPE



## HOW TO GET AN "ISSN"

International Standard Serial Numbers, or ISSN's, are issued by the United States' own Library of Congress in order to uniquely identify periodical publications in the international milieu. Note **Fugitive Pope's** ISSN in the upper right-hand corner of the title page: 1054-8947. Most zinesters may want their own ISSN as a way to pseudo-legitimize their often perverse activities (my case). To obtain an absolutely free ISSN (as well as get more information on the whole bureacratic scheme) write to the following address requesting information on obtaining an International Standard Serial Number:

National Serials Data Program  
Library of Congress  
Washington, DC 20540

or call (202) 707-6452. You'll be sent an application form/brochure. My ISSN request took four weeks to process.

The Library of Congress requires that you submit sample issues and that, 1) you intend to publish future editions of the work indefinitely, 2) future editions will have the same title, and 3) you intend to print on each edition of the title a designation like "first edition," "volume 1," or a prominent unique date designation. So if you technically don't meet those requirements, at least submit samples which look like you meet the requirement!

In the same return mailing I also received notice that the United States Library of Congress requires deposit of all copyright protected works after March 1, 1989, whether or not they are published with a copyright notice. Ignoring a written demand for deposit by the Library of Congress for longer than 90 days can result in a \$250 fine. Further obstinance can up the ante to \$2500 in fines. The information found in Copyright Office Circular 7d does give directions on how to apply for "relief" from the deposit obligation. I intend to write and claim financial hardship since 29 cents every two months is beyond **Fugitive Pope's** means!

## MYSTERIOUS TALES OF THE REFERENCE DESK!!!

While working at an unnamed reference desk, I happened to encounter the following questions:

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Q: Someone once told me about a disease that makes a man's penis "suck up" into his body. Uh, is there a cure?

A: A Southeast Asian folk disease called koro is described as a disease where (it is feared) the penis does shrink inside the body followed by death. The suggested cure is a pin piercing the penis thus preventing the hapless weiner from being pulled into the body. (Donald Brown, et al, **Penis Inserts of Southeast Asia**, San Francisco: Univ. of Cal., 1988, p. 11)

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Q: If your eye pops out of its socket can you put it back in?

A: "Pop-eyed" Perry was able to pop his eyes out of his sockets at will, then pop them back in again, so I guess the answer is "yes." (Daniel P. Mannix, **Freaks: We Who Are Not as Others**, San Francisco: Re/Search Publications, 1990, p. 104)

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Q: How much LSD do I need to take to get high?

A: For a five to eight hour trip, try 300 to 500 micrograms. Again, I don't make a recommendation that you do or do not proceed. Please refer to other sources of information and decide accordingly. (William Powell, **The Anarchist Cookbook**, Secaucus, NJ: Lyle Stuart, Inc., 1971, p. 44)

MYSTERIOUS TALES OF THE REFERENCE DESK!!! (continued)

Q: Who invented the vibrator? When?

A: Dr. George Taylor patented a steam powered vibrator designed specifically for treating "female disorders," or more bluntly, for clinical masturbation, a therapy used on women which has been documented as early as the 1600's. Taylor's patents were between 1869 and 1872. (Joani Blank, **Good Vibrations: The Complete Guide to Vibrators**, Burlingame, CA: Down There Press, 3rd ed., 1989, pp. 4-5)

Q: My friend swears that one of Disney's "Seven Dwarfs" is called Wheezy. Could he be right?

A: Almost. Disney considered (and then discarded) the name Wheezy as well as Baldy, Biggo-Ego, Burpy, Gabby, Jumpy, Nifty, Puffy, Stubby, and Stuffy. (John Boswell and Dan Starer, **Five Rings, Six Crises, Seven Dwarfs and 38 Ways to Win an Argument**, NY: Viking, 1990, p. 136)



Pay library fines with xeroxes of the above "Pope Buck"



## THE PUZZLE CORNER!!!

A free subscription to **Fugitive Pope** for one year to the first person to correctly identify the source and subject matter of the following passage. (Hint number one: it has to do with books! Hint number two: read this aloud to a colleague in a faux 17th c. British accent).

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### Knocking up Balls

Having Knockt up one Ball well, he Knocks up the other, as the first.

The Balls are well Knockt up, when the Wooll is equally dispersed about all the Sides, and the middle smoothly covered with the Leather, viz. not rising in Hillocks, or falling into Dales, not having too much Wooll in them, for that will subject them to soon hardning ... or too little for that will make the Leathers, as the Wooll settles with Working, soon flap, and wrap over itself into Wrinkles. So that he cannot so well destribute his Balls: But the Balls ought to be indifferently plump, to feel like an Hard stuff Bed-pillow, or a strong Spunge a little moistned with Water.

...

But if scarce any of the Leather is Black, or that it be Black and White in Splotches, then the Ball does not Take: Wherefore he considers whether his Ball be too Wet, or else Greasie, for each of these inconveniences will hinder the Taking of the Ball.

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Well?

## PANTS ON FIRE

In the Sunday, June 16, 1991 **Los Angeles Times** Book Review section (p. 1) illustrator Maurice Sendak writes of discovering that some librarians have taken it upon themselves to censor, by mutilation, one of his children's works, "In the Night Kitchen." Protagonist Mickey displays his weiner thus causing the ire of certain librarians who have, according to Sendak, drawn underpants on the lad.

Sendak cites a recent **School Library Journal** article which noted the underpants-drawing phenomena as a reaction to anticipated negative reaction by parents to Mickey's nudity. Sendak underscores the article's suggestion that 'other libraries might want to do the same.'

Sendak is, of course, now in the good company of Michelangelo who had his nudes in the Sistine Chapel similarly modified (and subsequently restored).

As a sort of unconscious reaction against the clothing of Mickey, Sendak's recent "Freedom to Read" lithograph portrays (among other illustrations) a Mickey with a penis larger than the original version. Sendak concludes that "Mickey's penis grows in response to the lie that is censorship."

Censorship by librarians is nothing new to me. As a child in Sunnyside, Washington (pop. 6,000 at that time), librarians at the town's only library constantly forbade me from checking out books that were "too old for you." Taking matters into my own hands, I stole the books I wanted to read, then returned them. I was six years old at the time and an advanced and voracious reader. Some examples of books that were considered "inappropriate" for me ranged from titles such as Heinlein's **Rocketship Galileo** to Bradbury's (poetically appropriate) **Fahrenheit 451**. At school, my librarian didn't like the fact that I was reading Andrew Lange's Fairy Tale series (?). The slimewad kept foisting Farley's "Black Stallion" crap off on me.

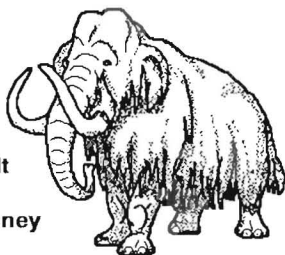
Hail Mickey's weiner!

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**THIS AIN'T BULLWINKLE'S POETRY CORNER**

Limited experience to date tells me that the majority of "scary" attentions experienced by librarians are experienced by the distaff majority within the profession. Case in point: a young, pretty librarian in a southern California suburban library is about to enter the "poetry from scary folks" zone. Here, but an excerpt from just one of her admirers:

...

Be Your Suitors Be Rich In Law Or Short  
In Temper  
I Stand On Firm Ground  
No Obstacles Real and (sic) Imagative Discourage  
No Threats Of Vile Legalities And  
Sharp Dagger Be Stained With Blood of  
Mine  
You are Not Acquainted With My Soul  
I Stood In Battle Bravely  
Slew The Foe  
Blistering Hot, Jungle Rot

...

Concerning Your Beauty Of Body And Soul  
I Desire And [am] Able To Possess With  
Eternal Love.

...

Gentle patron has been restrained from approaching gentle librarian.





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In this issue of **FUGITIVE POPE!!!**

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Knocking up Balls!!!

Scary Poetry!!!

Maurice Sendak's Child Pornography!!!

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